

Registration

Attendance is free but please register via email:
katharina.boehm@ur.de by 3 September 2019.

Organization

Katharina Boehm is Assistant Professor in English Literature at Universität Regensburg. She is an elected member (2014-) of the Young Academy of the Bavarian Academy of Sciences and Humanities.

jungeskolleg.badw.de

BAdW

Anthropocene (Post)Humanities

WORKSHOP

10/9/19

9.00 A.M. – 6.00 P.M.

BAVARIAN ACADEMY OF SCIENCES AND HUMANITIES

Alfons-Goppel-Straße 11 (Residenz)
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Junges Kolleg



Bayerische
Akademie der Wissenschaften

Programme

- 9.00 **Welcome**
- 9.10 **Panel 1**
Anthropocene Enlightenments: Transhumanism, Posthumanism, and Buddhist Philosophy
NATALIE ROXBURGH (SIEGEN)
- Walking Our Talk: Poetry, Prosody, and Communication in the Anthropocene**
JONATHAN SKINNER (WARWICK)
- RESPONDENT: HUBERT ZAPF (AUGSBURG)**
- 10.30 **Coffee break**
- 11.00 **Panel 2**
Water in the Anthropocene
URSULA KLUWICK (BERN)
- ‘Fictions of Air’: Subjectivity and the Limits of the Senses in J.H. Prynne’s Poetry**
KATHARINA BOEHM (REGENSBURG)
- RESPONDENT: ANNA PILZ (MUNICH)**
- 12.30 **Lunch break**
- 13.30 **Panel 3**
Driving, Driven, Driverless: An Aesthetic of Post-human Automobility
TIMO MÜLLER (KONSTANZ)
- From the Species Level to Personal Causality: Thinking about Food in the Anthropocene**
ALEXA WEIK VON MOSSNER (KLAGENFURT)
- RESPONDENT: KATIE RITSON (MUNICH)**
- 15.00 **Coffee break**

Anthropocene (Post)Humanities

This workshop explores the place, transformation, and reconceptualization of the (post)human in Anglophone literature and film about climate change in the age of the Great Acceleration (post 1950). Literary writers and theorists have responded to the Anthropocene by foregrounding the limitations of traditional understandings of the human in a number of different ways. Some recent debates have explored the challenges of conceptualising species-level and trans-personal causality without losing sight of the unequal global distribution of risk and precarity that results from climate change. Other conversations have drawn attention to the fact that the ontological domains of nature, culture, and technology that were once thought to be distinct have in fact always been inextricably intertwined. Accordingly, different concepts of the posthuman are currently discussed across the humanities to theorise this decentring and enmeshment of the human in non-human, technological, and economic networks. Finally, many ecowriters and critics are calling for a move away from anthropocentric and towards biocentric perspectives. Entering into dialogue with these ongoing debates, this workshop will focus on the continued importance and resilience of concepts of the human in cultural conversations about the Anthropocene.

- 15.30 **Panel 4**
Deep Time, Utopia, and Spectrality in Ben Okri’s *Astonishing the Gods*
GERO GUTTZEIT (MUNICH)
- Sensing Planetary Futurity in Contemporary Anglophone Literature: *Lagoon* (2014), *Exit West* (2017) and *The Wall* (2017)**
NICOLE FALKENHAYNER (FREIBURG)
- RESPONDENT: MATTHIAS KLESTIL (KLAGENFURT)**
- 17.00 **Reading by JESSICA J. LEE (BERLIN), followed by discussion**
- 18.00 **Dinner for Speakers and Respondents**