

HANNAH SORSCHER

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PROFESSIONAL APPOINTMENTS

2024–2025. Thesaurus Linguae Latinae Fellowship, Bayerische Akademie der Wissenschaften, Munich, Germany. Jointly funded by the Society for Classical Studies and the National Endowment for the Humanities.

2023–2024. Visiting Assistant Professor of Classics, Colby College, Waterville, ME.

2022–2023. Assistant Professor, Intercollegiate Center for Classical Studies, Rome, Italy.

2021–2022. Teach@Tübingen Fellowship, Eberhard Karls Universität Tübingen, Tübingen, Germany.

EDUCATION

Ph.D. Classics. University of North Carolina at Chapel Hill. August 2021.
Dissertation: “*Pro filia, pro uxore*: Young Women in the Conventional and Unconventional Families of Roman Comedy.” Director: Sharon L. James.

M.A. Classics. University of North Carolina at Chapel Hill. 2017.
Thesis: “Incest, Cannibalism, Filicide: Elements of the Thyestes Myth in Ovid’s Stories of Tereus and Myrrha.” Director: Sharon L. James.

A.B. Classical Studies with Departmental and College Honors. University of Chicago. 2014.
Thesis: “Impious Empire: Religion as a Critique of Empire in Tacitus’ *Historiae*.” Director: Peter White.

RESEARCH AND TEACHING INTERESTS

Roman comedy and social history; Augustan poetry, especially Ovid’s *Metamorphoses*
Family life, women, and women and warfare in antiquity and ancient literature
Greek New Comedy; Archaic Greek poetry, especially lyric, Homer, and the *Homeric Hymns*

SCHOLARSHIP

Forthcoming and in Print

“Scattering Seeds: The Lyncus and Triptolemus Episode in Ovid’s *Metamorphoses*.”
Classical Philology 117.4 (2022) 735–741.

“Astyanax’s Fate and Second-Phase Warfare in the *Iliad*.” 159–174 in Hannah Marie Chidwick (ed.),
The Body of the Combatant in the Ancient Mediterranean, 2024. London: Bloomsbury.

SCHOLARSHIP, CONT.

Forthcoming and in Print

“Plautus’ Marriage-Minded Soldier: Representation and Post-War Identity in Roman Comedy.” In Simon Grund and Francesco Padovani (edd.): *Identität als Erzählung—Antike Perspektiven im Kontext*. Forthcoming.

Submitted and in Progress

“What Europa Knows: Sexual Agency and Consent in Moschus’ *Europa*.” Submitted to *Helios*. 42 pages in manuscript.

“The Martial and the Marital: Cleostrata in *Casina* and the Roman *matrona*’s authority over enslaved captives.” Invited contribution to T.H.M. Gellar-Goad, Christopher B. Polt, Serena S. Witzke, and Erika Zimmermann Damer (edd.): *Ipsa Dixerat: Essays on Women in Roman Comedy and Elegy*.

“Female-Led Families of Choice in Roman Comedy.” Invited contribution to a volume on queer families in the ancient Mediterranean, edd. Kristina Milnor and Thomas Sapsford. Routledge.

Menander, *Aspis*. Translation and introductory essay. In *Greek New Comedy and Roman Comedy in Translation*, vol. 2, edited by T. H. M. Gellar-Goad, under contract with University of Wisconsin Press.

Menander, *Samia*. Translation and introductory essay. In *Greek New Comedy and Roman Comedy in Translation*, vol. 3, edited by T. H. M. Gellar-Goad, under contract with University of Wisconsin Press.

Menander, *Perikeiromene*. Translation and introductory essay. In *Greek New Comedy and Roman Comedy in Translation*, vol. 5, edited by T. H. M. Gellar-Goad, under contract with University of Wisconsin Press.

Menander, *Epileptontes*. Translation and introductory essay. In *Greek New Comedy and Roman Comedy in Translation*, vol. 7, edited by T. H. M. Gellar-Goad, under contract with University of Wisconsin Press.

“*Miles Gloriosus*.” Invited contribution to Joseph Smith (ed.): *Encyclopedia of Roman Comedy and Tragedy*. Wiley-Blackwell.

Conference Papers and Invited Talks

“Female-Led Families of Choice in Roman Comedy.” Lambda Classical Caucus Panel, “Queer Families in the Ancient Mediterranean.” SCS Annual Meeting, Philadelphia, PA. January 2025 (scheduled).

SCHOLARSHIP, CONT.

Conference Papers and Invited Talks

- “Material Marriage: A Critique of Paternal Authority in Plautus’ *Stichus*.” CAMWS Annual Meeting, St. Louis, MO. April 2023.
- Invited Speaker, Conference on “Identität als Erzählung—Antike Perspektiven im Kontext.” Kleine Mommsen-Tagung, Eberhard Karls Universität Tübingen. October 2023.
- “Thyestes: A Hidden Myth in Ovid’s *Metamorphoses* 6–10.” Celtic Conference in Classics, Coimbra, Portugal. 2023.
- “Agency, Knowledge, and Consent in Moschus’ *Europa*.” SCS Annual Meeting, New Orleans, LA. 2023.
- “The Soldier and the Specific Girl in Menander and Plautus.” SCS Annual Meeting, San Francisco, CA. 2022.
- “Unconventional Families in Roman Comedy.” Universität Tübingen Philologisches Seminar Oberseminar, Tübingen, Germany. June 2021.
- “Bridging Babylon: Queen Nitocris and Imperial Expansion in Herodotus’ *Histories*.” CAMWS Annual Meeting, Cleveland, OH. 2021.
- “Filial Piety and Menoetes’ Fall in *Aeneid* 5.” SCS Annual Meeting, Chicago, IL. 2021.
- “Female Guardianship in New Comedy: Critiquing Patriarchal Households.” CAMWS Annual Meeting, Birmingham, Alabama. 2020.
- “Wife-Erasure in Terence’s *Hecyra*.” SCS Annual Meeting, Washington D.C. 2020.
- “Astyanax’s Fate and Second-Stage Warfare in the *Iliad*.” Warfare in Antiquity Conference, King’s College London. November 2019.
- “Seasons of *Eros*: Weather Imagery in Ibycus 286 PMG.” CAMWS Annual Meeting, Lincoln, Nebraska. 2019.
- “Structural Lynx: The Function of the Lyncus and Triptolemus Episode in Ovid’s *Metamorphoses*.” CAMWS Annual Meeting, Albuquerque, New Mexico. 2018.
- “Susie the Ovidian Bear: John Irving’s Reception of Ovid’s *Metamorphoses*.” CAMWS-SS Meeting, Winston-Salem, NC. 2018.
- “Winter’s Veil: The Symbolic Valence of Veiling in the *Homeric Hymn to Demeter*.” UNC-KCL Graduate Colloquium, London. September 2017.
- “Lovely-Haired Demeter: The Hair Motif in the *Homeric Hymn to Demeter*.” CAMWS Annual Meeting, Kitchener, Ontario. 2017.
- “Sport and Public Outreach in the Classics.” Co-delivered with David Potter, University of Michigan. Received Honorable Mention. APA/AIA Joint Annual Meeting, Seattle. 2013.

TEACHING EXPERIENCE

Colby College. 2023–2024.

Intensive elementary Latin, intensive intermediate Latin, advanced Latin (Roman Comedy), Women and Warfare in the Ancient Mediterranean, Daily Life in Ancient Rome.

Intercollegiate Center for Classical Studies in Rome. 2022–2023.

Advanced Latin (Roman Comedy), intermediate Greek (*Iliad* 6). Co-taught “The Ancient City.”

Universität Tübingen. 2021–2022.

Women in Ancient Comedy (hybrid), Ovid’s *Metamorphoses* and its Reception (online).

University of North Carolina at Chapel Hill. 2015–2020.

Sole Instructor: Latin 101 (online and in-person), Latin 102, intermediate Latin (Sallust, *Bellum Catilinae*), Latin 204 (Terence, *Phormio*), Medical Word Formation and Etymology (online and in-person), Classical Mythology.

Teaching Assistant: Women in Ancient Greek Art and Literature, Classical Mythology.

FELLOWSHIPS, HONORS AND AWARDS

Participant in the National Endowment for the Humanities Institute for the Teaching and Performance of Roman Comedy in Boston, MA. July 2023.

American Association of University Women Short-Term Research Publication Grant, 2022–2023.

Epps Prize in Greek Studies. UNC Classics Department. 2020.

Honorable Mention for the Women’s Classical Caucus Best Pre-Ph.D. Paper Presentation Award for “Wife-Erasure in Terence’s *Heqyra*,” presented at the 2020 SCS Annual Meeting.

Graduate Winner of the Herington Prize for Recitation of Greek and Latin Poetry, UNC Classics Department. 2016.

University of Chicago Phi Beta Kappa. 2014.

LANGUAGES

Latin, Ancient Greek, German (reading knowledge; intermediate spoken), Italian (reading knowledge; beginning spoken), French (reading knowledge).

REFERENCES

T. H. M. Gellar-Goad, Professor of Classics and Denton Fellow, Department of Classics, Wake Forest University; thmgg@wfu.edu

Patricia Rosenmeyer, Paddison Professor of Classics, Classics Department, UNC Chapel Hill; patanne@email.unc.edu

Christopher A. Gregg, Professor, Art History Department, George Mason University; cgregg@gmu.edu

James Barrett, Associate Professor of Classics, Classics Department, Colby College; jbarrett@colby.edu

Adam Serfass, Professor, Classics Department, Kenyon College; serfassa@kenyon.edu