

Thesaurus Linguae Latinae
 Bayerische Akademie der Wissenschaften
 Alfons-Goppel-Straße 11
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ACADEMIC EMPLOYMENT

SCS/NEH Postdoctoral Fellow, Thesaurus Linguae Latinae, Bayerische Akademie der Wissenschaften (Munich, Germany) — August 2020 to present
 Postdoctoral Fellow and Visiting Assistant Professor of Classics, Hamilton College (Clinton, NY) — July 2018 to June 2020
 Visiting Assistant Professor of Classics, University of Miami (Coral Gables, FL) — August 2017 to May 2018

EDUCATION

Ph.D. in Classical Philology from Harvard University Graduate School of Arts and Sciences (Cambridge, MA) — May 2017
 Dissertation: “The Tongueless Nightingale: Loss of Voice in the Literature of the Roman Empire”
 M.St. (Master of Studies) with Distinction in Greek and/or Latin Languages and Literature from Brasenose College, University of Oxford (Oxford, United Kingdom) — June 2010
 Dissertation: “A Selection of Edited Papyri from the Oxyrhynchus Collection”
 B.A. with Distinction in Classics (Greek and Latin) from Yale University (New Haven, CT), *cum laude*, Phi Beta Kappa — May 2009

PUBLICATIONS

Print publications:

Dictionary entries:

- repercussio*. Thesaurus Linguae Latinae (Munich). Forthcoming.
- nectareus, nectaria*. Thesaurus Linguae Latinae (Munich), vol. IX, part 1, fasc. iii. 2018.
- recutio, redoleo*. Thesaurus Linguae Latinae (Munich), vol. XI, part 2, fasc. iii and iv. 2016.
- “The Fragrance of the Rose: An Image of the Voice in Achilles Tatius.” *Voice and Voices in Antiquity, Orality and Literacy in the Ancient World* 11, Mnemosyne Supplements 396, ed. Niall Slater (Brill: Leiden), 416–432. 2017. (Reviewed in *BMCR* 2017.07.30)
- “P. Oxy. 5099. Letter of Heras to Theon and Sarapous.” *The Oxyrhynchus Papyri* LXXVI (Egypt Exploration Society, Graeco-Roman Memoirs: London), 202–204. 2011.
- “P. Oxy. 5100. Letter of Hymenaeus to Dionysius,” with M. Salemenou. *The Oxyrhynchus Papyri* LXXVI (Egypt Exploration Society, Graeco-Roman Memoirs: London), 204–206. 2011.

Electronic publications/editorial work:

- "Homeric Accentuation: A Comparative Study of the Bankes Papyrus and Other Roman Papyri."
Pre-published online through First Drafts @Classics@, Center for Hellenic Studies. August 2011.
- "P.Oxy. LXXIV 4980 – 5019." *Oxyrhynchus Online*. 2010.
- "P.Oxy. LXXV 5049 – 5071." *Oxyrhynchus Online*. 2010.

FELLOWSHIPS AND AWARDS

- Postdoctoral fellowship, Consortium for Faculty Diversity (2018–present)
- Harvard GSAS Dissertation Completion Fellowship (2016–2017)
- Research scholarship, Fondation Hardt pour l'Étude de l'Antiquité Classique, Geneva (2016)
- Harvard University Certificate of Distinction in Teaching (2013)
- Jens Aubry Westengard Fund for Summer Research and Study scholarship, Harvard University (2012)
- Deanne H. and Herbert S. Winokur Fellowship in the Humanities, Harvard University (2011, 2013, 2015)
- Charles P. Segal Student Travel and Research Award, Harvard Department of the Classics (2011, 2012, 2013, 2015, 2016)
- Harvard Graduate Fellowship (awarded 2010)
- Winthrop Prize (Greek (tied) and Latin), Yale Classics Department (2008)
- Henry A. Hurlbut Prize (Latin), Yale Classics Department (2006)
- William A. Henry III '71 Scholarship, Yale College (2006 – 2009)
- National Merit Corporate Scholar sponsored by Science Applications International Corporation (2005 – 2009)
- National Latin Exam Scholarship (2005 – 2009)

CONFERENCES

- "The Pantomimic Voice: Ovid's Echo and the Body-Voice Relationship in Dance." Presented as part of MOISA Society panel, Society for Classical Studies Annual Meeting, Washington, DC (January 5, 2020).
- "Pantomime Performance and Sexual Violence in Ovid's *Metamorphoses*." Presented at CAAS Annual Meeting, Silver Spring, MD (October 11, 2019).
- "A Rare Parrot-Teacher: The Parrot as Latin Poet in a Greek Epigram." Presented at CAMWS Annual Meeting, Albuquerque, NM (April 12, 2018).
- "Conflict, Constraint, and the Physical Voice in Galen." Presented at Society for Classical Studies Annual Meeting, Boston, MA (January 5, 2018).
- "Refractions of the Homeric *Hymn to Pan* in Longus' *Daphnis and Chloe*." Presented at "Homer and His Legacy," University of Miami, Coral Gables, FL (November 10, 2017).
- "*Non opus est verbis*: An Imperial Reading of Lucretia in *Fasti* 2." Presented at Society for Classical Studies Annual Meeting, San Francisco, CA (January 9, 2016).
- "Time and the Construction of the Aging Body in Sappho's 'Tithonus Poem.'" Presented at CorHaLi colloquium, EHES, Saint-Pierre-lès-Nemours, France (June 13, 2015).
- "The Elephant and the Rose: An Image of the Voice in Achilles Tatius." Presented at Orality and Literacy XI: Voice and Voices, Emory University, Atlanta, GA (September 20, 2014).

SEMINAR/WORKSHOP TALKS

“Loss of Voice in the Literature of the Roman Empire.” Antiquities Interdisciplinary Research Group, University of Miami, Coral Gables, FL (April 24, 2018).

OTHER TALKS/OUTREACH

Invited guest speaker on post-show talkback panel, Aristophanes’ “Women in Assembly.” Thinking Cap Theatre at the Vanguard, Fort Lauderdale, FL (March 11, 2018).

TEACHING AND ADVISING***Hamilton College***

Spring 2019 Apuleius and Augustine: Conversion Stories (advanced Latin reading course)
 Fall 2019 Roman Civilization (lecture course for nonmajors)
 Elementary Greek (second semester)
 Spring 2019 Greek and Roman Medicine (writing-intensive seminar; material in translation)
 Elementary Greek (first semester)
 Fall 2018 Classical Mythology (lecture course for nonmajors)

University of Miami

Spring 2018 Sexuality and Gender in the Ancient World (lecture course for nonmajors; designated as writing course)
 Intermediate Latin (third semester)
 Introduction to Greek Prose: Plato’s *Symposium*
 Fall 2017 Ancient Medicine (lecture course for nonmajors; designated as writing course)
 Intermediate Greek (third semester)
 Elementary Latin II (second semester)

Harvard University**As sole instructor/course designer:**

2015 Journeys in Classical Literature (for junior majors preparing to write senior theses; readings in translation)

As teaching assistant or section instructor:

2015–16 History of Greek Literature I (for advanced students; readings in original language)
 A Humanities Colloquium (cross-disciplinary “great books” writing course for freshmen covering texts in translation from Homer to Joyce’s *Ulysses*)
 2014–15 Graduate Teaching Colloquium (departmental pedagogy course)
 History of Latin Literature I (for advanced students; readings in original language)
 2013–14 Ancient Fictions: The Ancient Novel in Context (for non-majors; in translation)
 Beginning Latin (first semester)
 Beginning Greek (second semester)
 2012–13 Beginning Latin (first semester)
 Medicine in the Greco-Roman World (for non-majors; in translation)
 Classical Mythology (for non-majors; in translation)
 History of Latin Literature II (for advanced students; readings in original language)

Senior theses advised (as assistant advisor):

- 2016 Roman Berens, “Constructing Rigor and Leveraging the Quantitative: Euclid, Archimedes, and the Transformation of Hellenistic Mathematics and Physics.” Faculty advisor: Mark Schiefsky. (Co-winner, Smyth Thesis Prize for best undergraduate thesis on Greek literature and culture.)
- 2015 William Dingee, “Petronius in the 1920s: Eliot, Fitzgerald, and the Invention of a Modern Arbiter.” Faculty advisor: Leah Whittington. (Winner, Thomas T. Hoopes Prize for outstanding undergraduate scholarly work.)
- Shunella Lumas, “A Study in Madness: The Portrayal of Cambyses II in Herodotus’ *Histories*.” Faculty advisor: David Elmer.

OTHER EMPLOYMENT/RESEARCH EXPERIENCE

- Departmental Teaching Fellow, Derek Bok Center for Teaching and Learning/Harvard University
Department of the Classics — August 2014 – May 2015
- Non-resident Tutor, Lowell House, Harvard University — August 2011 – May 2017
- Bells tutor and bellringer, Lowell House Society of Russian Bellringers — 2012 – 2017
- Graduate student intern (numismatics), Harvard Art Museums, Ancient Coins/Division of Asian and Mediterranean Art — summer 2013, summer 2014
- Intern at Thesaurus Linguae Latinae, Munich — summer 2012
- Intern (Publications/Homer Multitext Project), Center for Hellenic Studies, Washington, DC — June – July 2011
- Research assistant, Oxyrhynchus Papyri, Sackler Library, Oxford — June – August 2010
- Bursary student intern, Yale University Art Gallery, Coins and Medals Department — September 2006 – June 2009

COMMITTEES/PROFESSIONAL SERVICE

- Referee: *The Classical Journal*, *Classical World*
- Search committee for leave replacement position, Classics, Hamilton College — Spring 2019
- Faculty Co-Advisor, Hamilton College Classics Club — Fall 2018 – Spring 2020
- Faculty Advisor, University of Miami Classics Club/Eta Sigma Phi — Fall 2017 – Spring 2018
- Member of Ancient Language Teaching Archive Task Force, Harvard University (2016)
- Co-organizer, “Twists of Fate: Coincidence, Accident and Chance in the Ancient World,” Harvard University graduate student conference (2014)
- Assisted department faculty in designing an undergraduate course and study-abroad experience in Sicily as part of a GSAS seminar in undergraduate education (2014)

REFERENCES

- Kathleen Coleman (dissertation supervisor), James Loeb Professor and Chair of the Classics, Harvard University: kcoleman@fas.harvard.edu
- David Elmer, Eliot Professor of Greek Literature, Harvard University: delmer@fas.harvard.edu
- Mark Schiefsky, C. Lois P. Grove Professor of the Classics, Harvard University: mjschief@fas.harvard.edu
- John Paul Russo, Chair of Classics and Professor of Classics and English, University of Miami: jprusso@miami.edu
- Shelley Haley, Edward North Chair of Classics and Professor of Classics and Africana Studies, Hamilton College: shaley@hamilton.edu