

MASSIMO CÈ

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Thesaurus linguae Latinae
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EMPLOYMENT

2020– SAGW Postdoctoral Fellow (*Wissenschaftlicher Stipendiat*)
Thesaurus linguae Latinae, Bavarian Academy of Sciences

EDUCATION

2013–2020 Ph.D. in Classical Philology, Harvard University
Dissertation: *From mēnis to ira: Ancient Translators of Homer*
Committee: Richard Thomas, David Elmer, Richard Tarrant

2013–2015 A.M. in Classical Philology, Harvard University

2009–2013 B.A. in Literae Humaniores, Magdalen College, University of Oxford
Double First Class Honours

RESEARCH & TEACHING INTERESTS

Greco-Roman epic, ancient scholarship, translation studies, classical reception

PUBLICATIONS

Peer-Reviewed Article

– “The Secondary Incipit of the *Odyssey* (*Od.* 9.39): Quotation, Translation, and Adaptation in the Ancient Reception of Homer.” Forthcoming in *Classical Philology*.

Book Chapters

– “The *Ilias Latina* in the Context of Ancient Epitome Translation.” Forthcoming in *Ilias Latina: Text, Interpretation, Reception* (Mnemosyne Supplements), ed. M. J. Falcone and C. Schubert. Leiden: Brill.

– “Translating the *Odyssey*: Andreas Divus, Old English and Ezra Pound’s Canto I.” In *The Classics in Modernist Translation*, ed. M. Hickman and L. Kozak, pp. 33–43. London: Bloomsbury Academic, 2019.

Lexicographical Entries

– “*reseco*,” “*respecto*.” Forthcoming in *Thesaurus linguae Latinae*. Berlin: De Gruyter.

– “*refrigeratio*,” “*regero*.” In *Thesaurus linguae Latinae* vol. XI.2 fasc. 5, pp. 679–80, 729–31. Berlin: De Gruyter, 2017.

TEACHING EXPERIENCE

Instructor of Record (Seminar)

Junior Tutorial: Ancient and Modern Receptions of Classical Literature Fall 2018, Fall 2017

Instructor of Record (Language)

Intensive Beginning Latin Summer 2019, Summer 2018
 Introductory Latin Prose Composition Spring 2019
 Introduction to Latin Literature: Roman Epic & Sallust Spring 2018
 Introductory Greek 1 Fall 2016
 Introductory Latin 2 Spring 2016

Teaching Fellow

Classical Mythology Spring 2017
 History of Latin Literature 2 Spring 2017
 History of Latin Literature 1 Fall 2016
 Ancient Fictions: The Ancient Novel in Context Fall 2015

Undergraduate Thesis Advisor

Senior Thesis, Theodore Delwiche, "*in silvis Academia surgit*: Latin Learning in 17th-Century New England" (co-advised with Prof. Ann Blair), Thomas T. Hoopes Prize winner 2017–2018

FELLOWSHIPS & AWARDS

Dissertation Completion Fellowship, Harvard University 2019
 Certificate of Distinction in Teaching, Bok Center, Harvard University 2018, 2017, 2016
 Thomas T. Hoopes Prize for Excellence in Thesis Advising, Harvard University 2018
 Segal Travel & Research Fund Award, Department of the Classics, Harvard University 2015, 2014
 Graduate Society Predissertation Summer Fellowship, Harvard University 2014
 Jens Aubrey Westengard Scholarship, Harvard University 2014
 Comparative Philology Prize, Final Honour School, University of Oxford 2013
 Rowan-Gawen Scholarship, Magdalen College, University of Oxford 2013, 2012
 Tutorial Prize in Classics and Joint Schools, Magdalen College, University of Oxford 2012
 Harold Lister Sunderland Prize, University of Oxford 2011
 Comparative Philology Prize, Honour Moderations, University of Oxford 2011
 Chancellor's Latin Prose Prize, University of Oxford 2011
 Third Craven Scholarship, University of Oxford 2011

CONFERENCE PAPERS

"Homeric *Kunstprosa*? Intertextual Strategies in Latin Prose Translation." Paper to be presented in the panel "*Poeticis magis decora*? Latin Prose and the Limits of Intertextuality" at the 13th Celtic Conference in Classics, Lyon, France, July 2021

"*remis quem cernis stringentem litora paucis*: The *Ilias Latina* in the Context of Ancient Epitome Translation." Paper presented at "Ilias Latina: Text, Interpretation und Nachleben eines singulären literarischen Phänomens," Friedrich-Alexander Universität, Erlangen, Germany, January 2019

"Cut Him Down to Size: Homeric Epitomes in Greco-Roman Antiquity." Paper presented in the panel "Homer and Reception" at the SCS/AIA Annual Meeting, San Diego, CA, USA, January 2019

“The Whistle of Polyphemus: Sonic Orchestration in Theocritus’ Bucolic Poems.” Paper presented at “Soundscapes of the Ancient World,” CorHaLi Colloquium, Center for Hellenic Studies, Nafplio, Greece, June 2017

“Translating the *Odyssey*: Andreas Divus, Old English, and Ezra Pound’s Canto I.” Paper presented at “‘Portals, Gates’: The Classics in Modernist Translation,” McGill University, Montreal, Canada, April–May 2016

OTHER RESEARCH EXPERIENCE

Research Assistant, copy editing, proof reading, and correlation editing for *Genre in Archaic and Classical Greek Poetry: Theories and Models*, ed. L. Kurke, M. Foster, and N. Weiss (Leiden: Brill, 2019), August–September 2017

Latin Lexicography Summer Fellow, Thesaurus linguae Latinae, June–July 2014

Research Assistant, data collection and textual analysis for *Texts and Textiles in the Ancient World*, ed. H. Harich-Schwarzbauer (Oxford: Oxbow Books, 2016), July 2011

ACADEMIC SERVICE & OUTREACH

Corresponding Member, Postclassicisms Network, Princeton University, 2016–2020

Workshop Co-organizer, “Postclassicisms: Literary Secondariness in Antiquity and Beyond,” GSAS Research Workshop (co-organized with James Taylor), Harvard University, 2016–2018

Workshop Co-organizer, “Roman Religions: Narrative, Innovation, and Subjectivity,” GSAS Research Workshop (co-organized with James Taylor), Harvard University, 2015–16

Faculty–Student Reading Group Convener, “Latin Poetry” (Lucretius *DRN* 2, Vergil *Aeneid* 6, pseudepigrapha), Department of the Classics, Harvard University, 2013–14

LANGUAGES

Ancient Greek (proficient)	German (native)	French (advanced)	Spanish (reading)
Latin (proficient)	English (native)	Italian (advanced)	Modern Greek (reading)

REFERENCES

Prof. David Elmer, Department of the Classics, Harvard University (delmer@fas.harvard.edu)

Dr. Michael Hillen, Thesaurus linguae Latinae, BAAdW (m.hillen@thesaurus.badw.de)

Prof. Fiachra Mac Góráin, Department of Greek & Latin, UCL (f.macgorain@ucl.ac.uk)

Prof. Richard Tarrant, Department of the Classics, Harvard University (tarrant@fas.harvard.edu)

Prof. Richard Thomas, Department of the Classics, Harvard University (rthomas@fas.harvard.edu)

Last updated: August 3, 2020