



„Brain“, das geistige Zentrum der documenta 13 in Kassel, kuratiert von Carolyn Christov-Bakargiev in der Rotunde des Museum Fridericianum (2012).

A photograph of a museum gallery. The room has a curved wall and a high ceiling with track lighting. On the left wall, three framed pictures are displayed. In the foreground, there are several display cases on black metal stands. A large arched window is visible in the background, letting in natural light. The floor is made of light-colored wood or stone tiles.

# DIGITAL HUMANITIES IN DER LEHRE

Worauf ist zu achten, wenn man den wissenschaftlichen Nachwuchs ausbildet, und was macht eigentlich ein „Digital Humanist“?